



THE JEKYLL ISLAND — CHRONICLES —

BLACKLINE MASTERS SUPPLEMENT

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First Printing: 2017

Glen Downey Publishing
2406 Ennerdale Rd.
Oakville, ON, L6H 6N5
www.comicsineducation.com

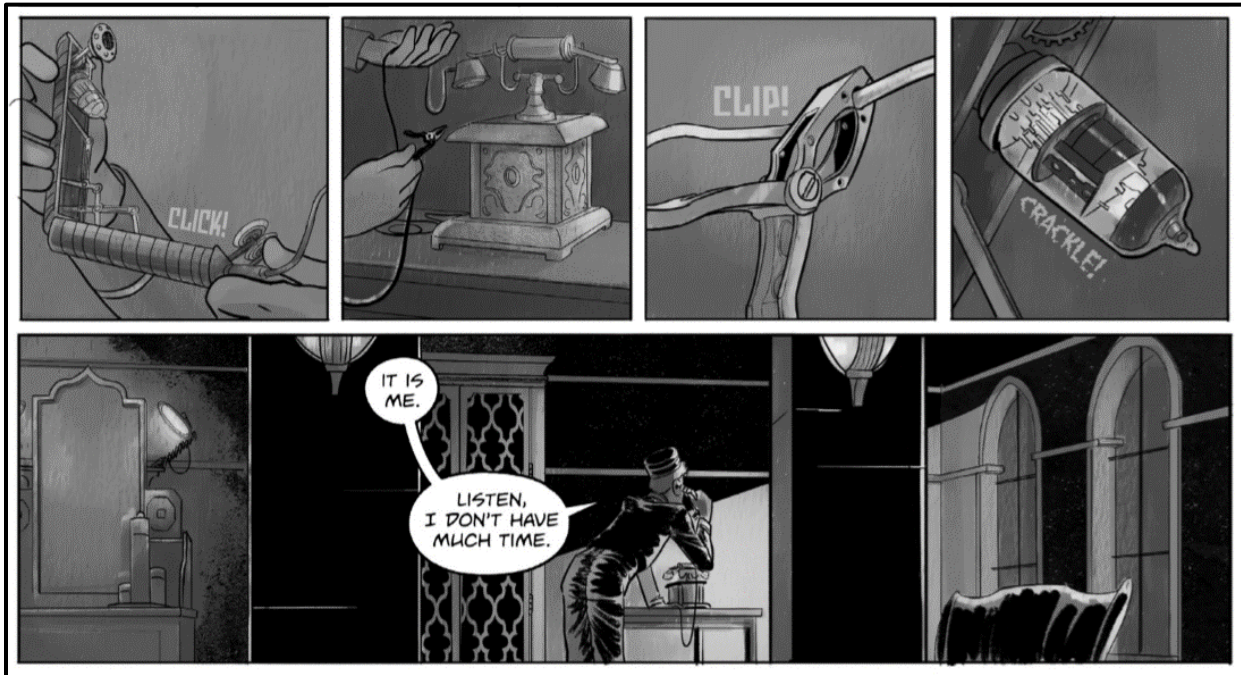


The Jekyll Island Chronicles, Volume 1: A Machine Age War, written by Steve Nedvidek, Ed Crowell, and Jack Lowe, Illustrated by J. Moses Nester. ISBN 978-1-60309-388-0. Price: \$19.99.

The Jekyll Island Chronicles, Volume 2: A Devil's Reach, written by Steve Nedvidek, Ed Crowell, and Jack Lowe, Illustrated by J. Moses Nester. ISBN 978-1-60309-426-9. Price: \$19.99.

Published by Top Shelf Productions, an imprint of IDW Publishing.
Distributed by Penguin Random House.

Using *The Jekyll Island Chronicles* Blackline Masters



This collection of Blackline Masters is for use with the *The Jekyll Island Chronicles: A Guide for Teachers and Librarians*. These sheets are designed for the various activities in the book, and teachers and librarians should feel free to reproduce them for use in the classroom.

One of the strengths of studying a visual narrative is that it encourages students to see the power of words and images working in combination. Blackline masters are therefore ideally suited as a teaching tool since they, too, involve students seeing how organizing words and images visually can help to facilitate their learning. Blackline masters also serve as an organized framework for brainstorming, clustering, and sketchnoting, three exceptionally important activities in helping to develop twenty-first century learners.

Teachers are encouraged to tailor these blackline masters to suit their own purposes and even to develop their own based on their students' needs. If in using this supplement you have a suggestion about additional blackline masters you'd like to see in connection with your teaching of *The Jekyll Island Chronicles: A Machine Age War*, be sure to contact me with your ideas. Ultimately, we want the resources we've developed to be as useful to K-12 educators and their students as possible.

Wishing you many enjoyable hours with this resource,

Glen Downey

www.comicsineducation.com

ACTIVITY 1 – PRELIMINARY QUESTIONS

Answer the following questions in preparation for the narration and dialogue activity.

Q. Why time of day is it? How do you know this?

Q. Where does the scene appear to be taking place? What clues are there in the foreground or background?

Q. Does the illustration suggest the past, the present, or the future? Why?

Q. Can we understand what might be happening given the appearance or apparent actions of the characters?

NARRATION AND DIALOGUE POSSIBILITIES

Imagine that you are now almost ready to put in the narration and dialogue. Try out two different versions using this page and the next. Use the last handout you receive to create the final draft of your opening panel.



What do you think are the strengths of this version?

What do you think are the weaknesses of this version?

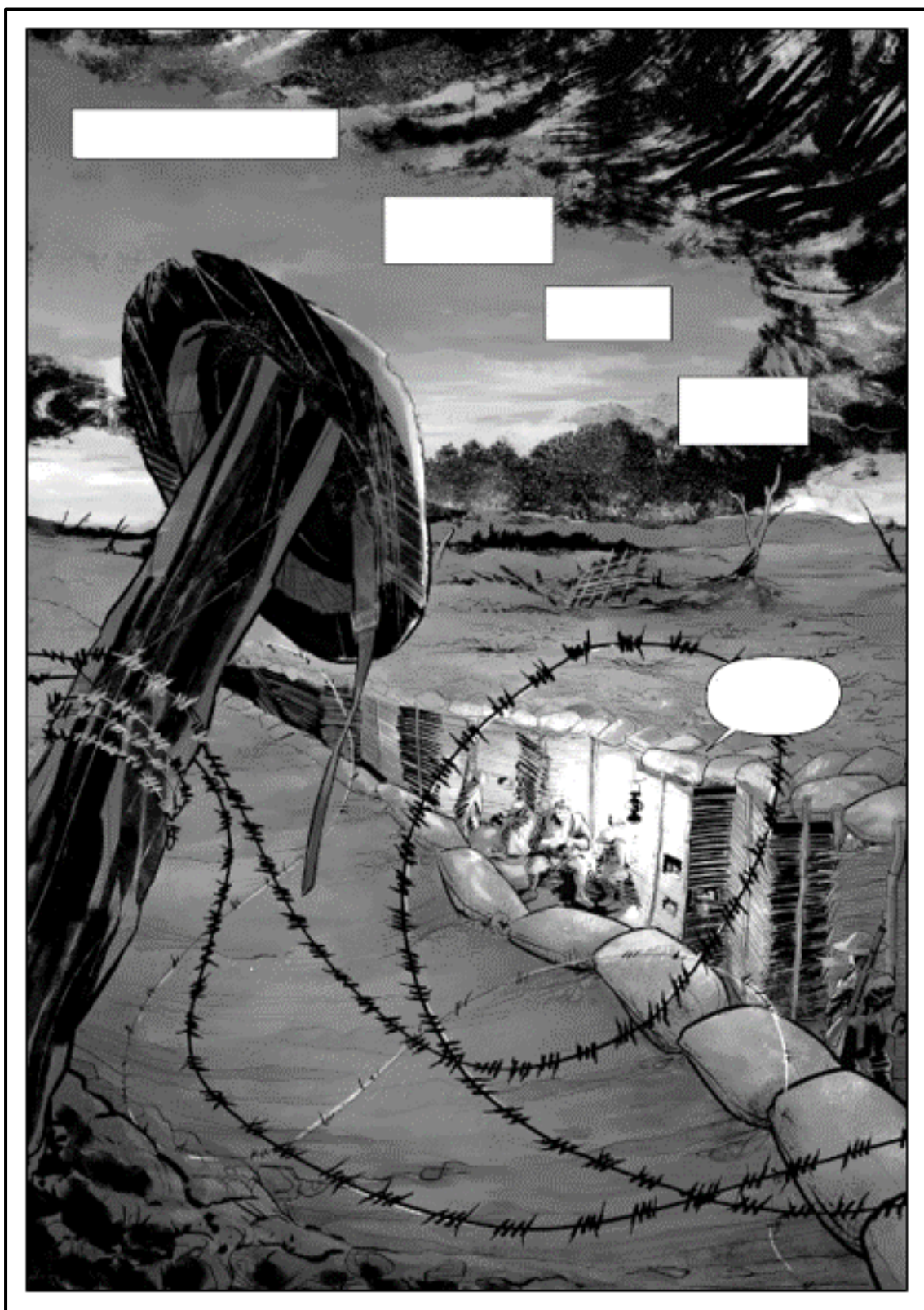


What do you think are the strengths of this version?

What do you think are the weaknesses of this version?

Which version do you like better and why?

FINAL OPENING PAGE SPREAD



ACTIVITY 2 – WHAT DO YOU SEE?

Use the spaces provided to write down what you see in each of the panels. Focus on similarities that you see in both the language and the illustrations. When it comes to the illustrations, keep in mind the composition of the panels. Take note of what is being shown and from what perspective. In other words, look at how the characters are positioned, how close we are to them, and what angle is used for the “shot.”



TEXT

ILLUSTRATION



TEXT

ILLUSTRATION

Examine the sequence you have been assigned and use the space provided to take very precise notes. You should fill up the space with your observations and ideas. These will be important to share with your group when it comes to writing your prose fiction piece.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Who is responsible for the following pages?

PAGE	GROUP MEMBER
39	
40	
41	
42	
43	

Summarize the idea for your sequence in five sentences.

PAGE	SENTENCES
39	
40	
41	
42	
43	

[illegible]

[illegible]

[illegible]

ACTIVITY 4 – COVER DESIGN

In order to design your cover for *The Jekyll Island Chronicles, Volume 2: A Devil's Reach*, use the resources below to help in your preparations.



DESIGN NOTES

(What are some important features of the cover of volume 1 that you will need to keep in mind in designing the cover for volume 2?)

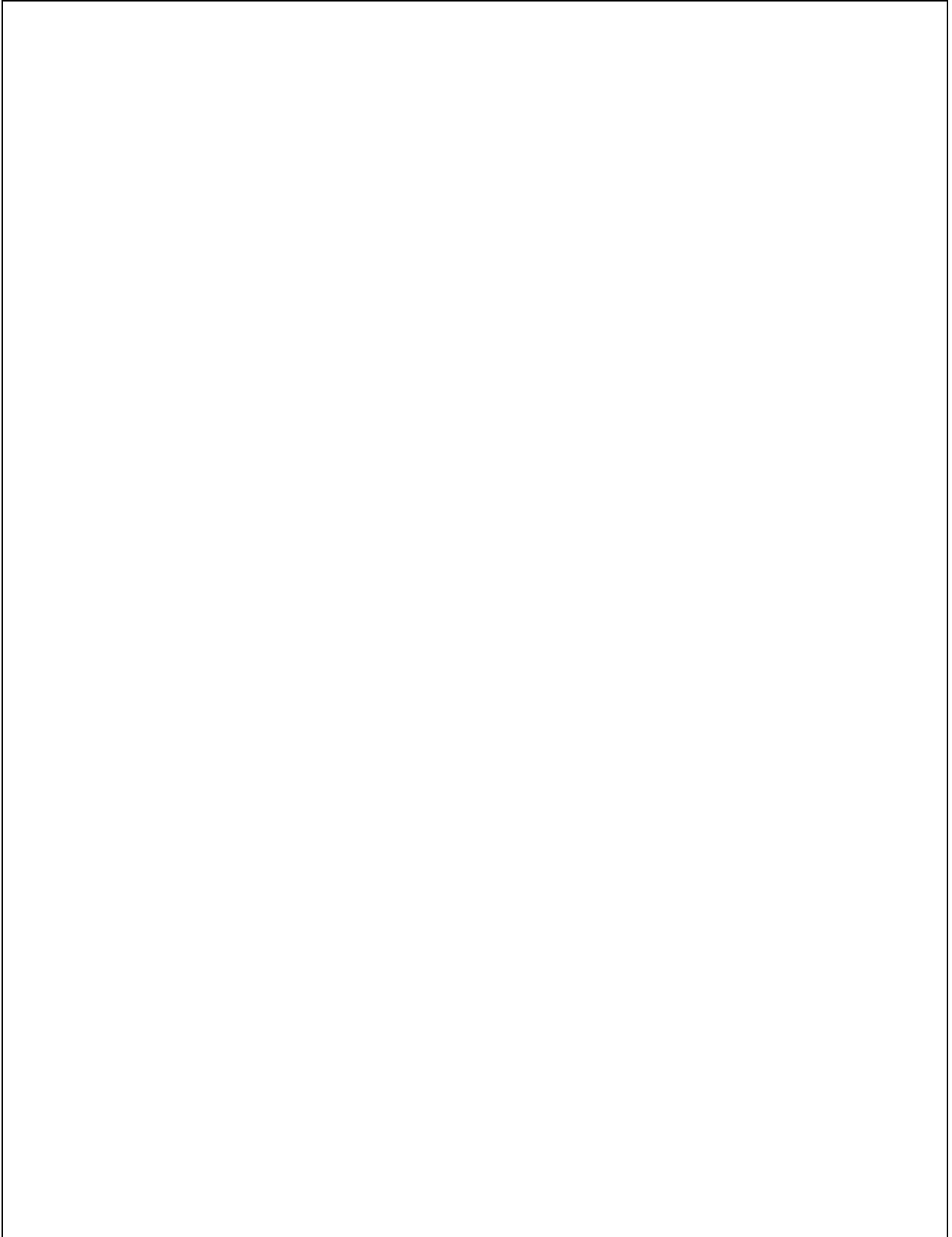
[illegible]

SKETCHNOTE

Use the space provided to create a sketchnote of your design. The central space is for the cover design itself and the margins are for your notes, which can be words, images, or symbols. Use the space at the bottom to summarize your thoughts and ideas about your cover design.

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COMIC BOOK COVER – FINAL DRAFT



SCRIPT DRAFT

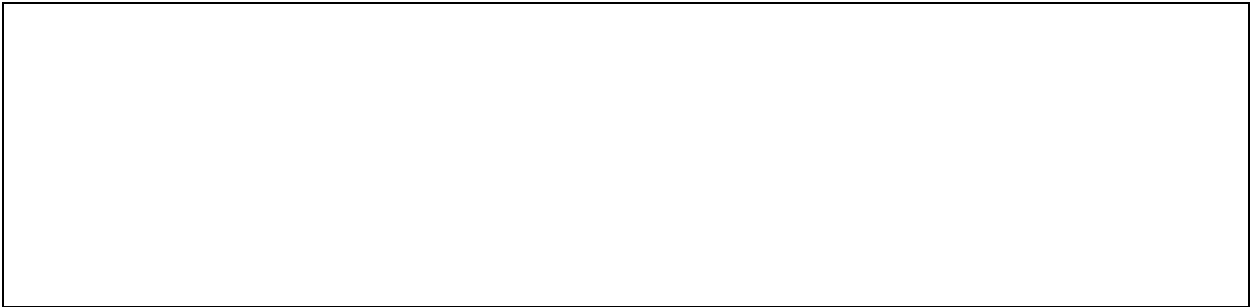
Use the following to help you develop your version of the opening page of *The Jekyll Island Chronicles, Volume 2: A Devil's Reach*.

PANEL 1

Instructions



Dialogue



PANEL 2

Instructions

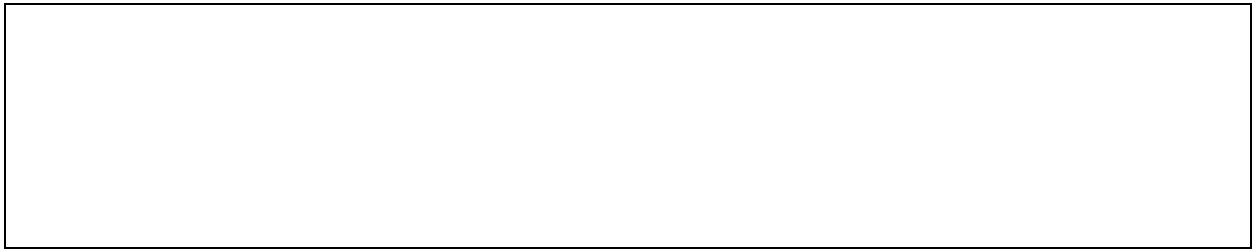


Dialogue



PANEL 3

Instructions

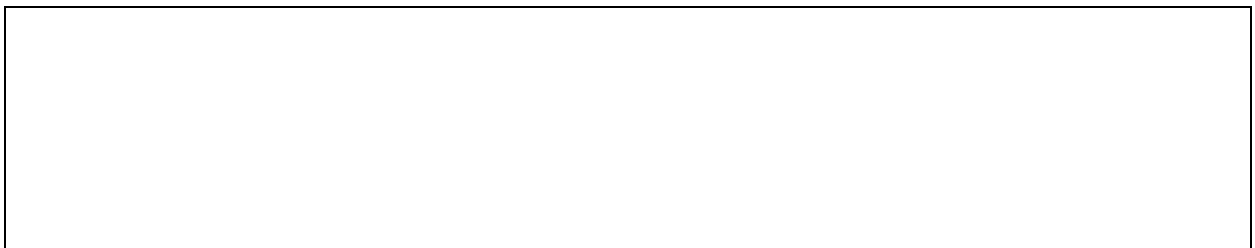


Dialogue




PANEL 4

Instructions



Dialogue



REFLECTION QUESTIONS

Answer the following reflection questions about the process you went through for this assignment. Provide as much detail as the space allows.

What did you learn in doing this assignment about what comics creators do?

What did you feel were the strengths and weaknesses of your assignment? Consider the cover that you designed as well as the opening spread.

If you were asked to do a similar type of assignment in the future, what do you think you might improve upon? How would you approach the tasks differently?

What are three things you learned during the Gallery Walk that you might incorporate into your own work in the future?

1

2

3

ACTIVITY 5 – FACT OR FICTION: PRELIMINARY WORK

Choose one of the following questions and use the space provided to research and record the factual and fictional information about the character, place, or scene being discussed.

1. In the graphic novel, Carnegie passes away on December 31, 1919. Is this historically accurate? Did Carnegie, in fact, die on this specific date? If the date has been altered, what might be the reason for the change?
2. Carnegie is shown passing away at his Shadowbrook Estate in Massachusetts. Is this where he died, and was he surrounded by his family in his final moments? What was his official cause of death?
3. In the story, Carnegie's wife Louise seems quite a bit younger than her husband? What was their actual difference in age, and is the story accurate in how it represents her?
4. The circumstances of Carnegie's death in the story evoke a great deal of sympathy in the reader. What was the reaction in the newspapers to his passing in 1919?

FACT

FICTION

COMPOSITION ACTIVITY

Answer the following question in paragraph form using the space provided.

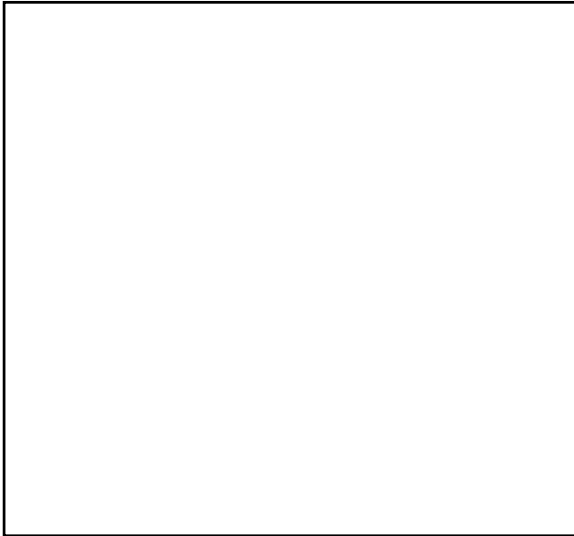
Q. How does an understanding of the similarities and differences between the history of Carnegie's final months and how they are represented in *The Jekyll Island Chronicles* help you to better understand Carnegie the man, Carnegie the character, and how you respond to both?

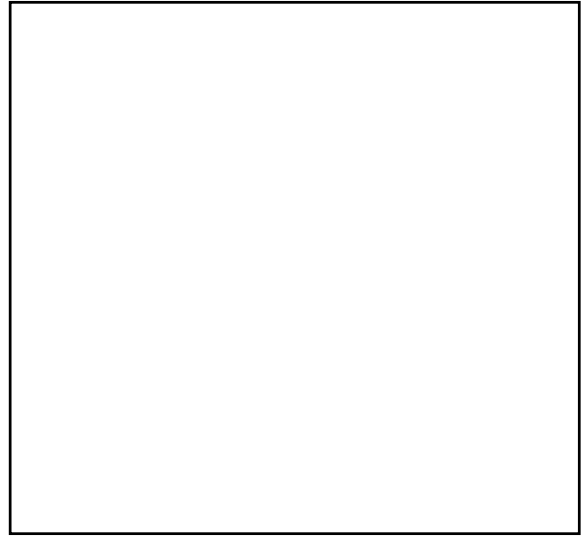
This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

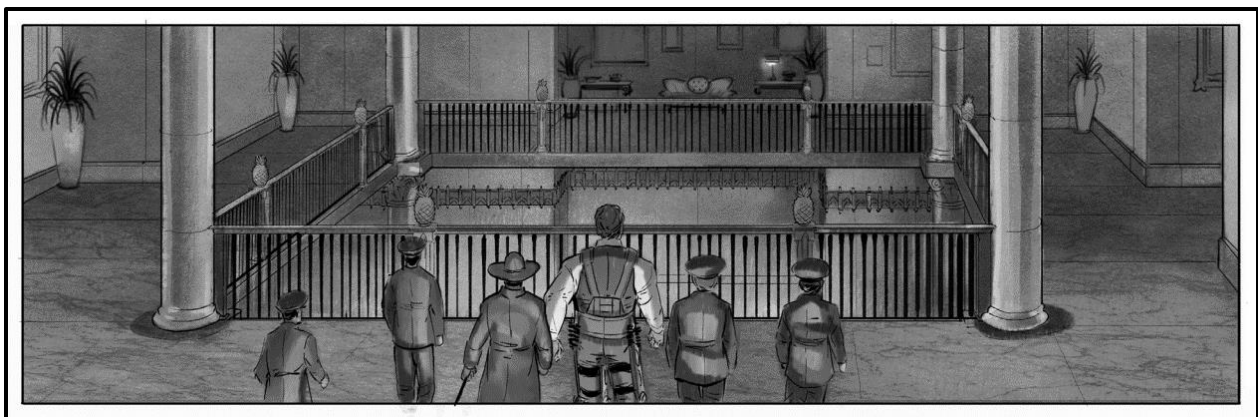
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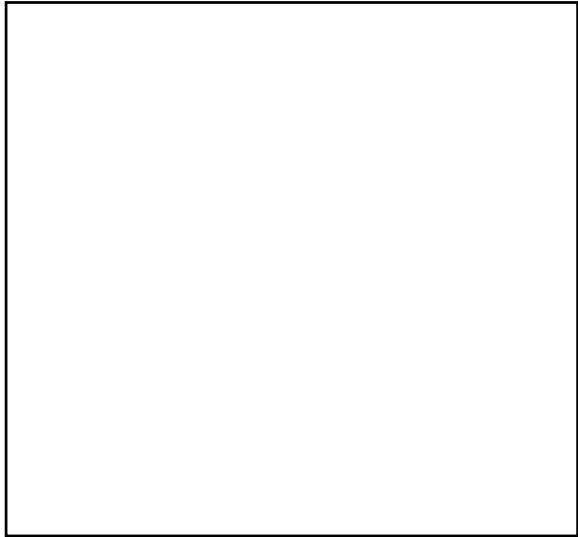
ACTIVITY 6 -- TABLEAU SKETCHES AND RATIONALE

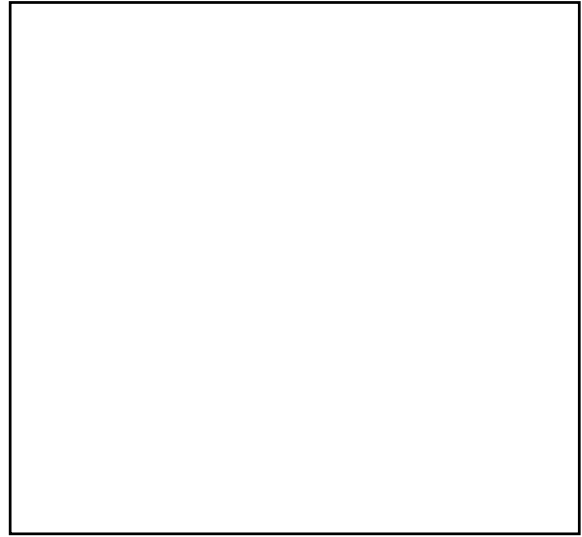
In each of the boxes below, sketch what your tableau will look like. In the spaces provided, explain how the members of your group will organize themselves and/or give a rationale.















REFLECTION QUESTIONS

Answer the following reflection questions about the process you went through for this assignment. Provide as much detail as the space allows.

Which did you find more difficult to prepare: the first series of tableaux or the second? Explain your reasoning.

What was the biggest challenge your group faced during your preparations for either the first or second tableau sequence? How did you resolve the issue, deal with it, or overcome it?

How do you feel your group did in presenting your work to the class? If you could change one thing about your preparations or performance, what would that change be?

When you were watching other groups perform, were you able to determine what sequence they were representing from *The Jekyll Island Chronicles*? How did you know this as you were watching? Was there one particular clue that tipped you off?

What do you think the activity has shown you about how a comic tells stories through images as much as through its narration and dialogue?

ACTIVITY 7 – PREPARATIONS FOR LETTER WRITING

Use the following to help you prepare to write a letter to one or more of the authors of *The Jekyll Island Chronicles*.

What are three questions that you would like to ask the authors in your letter?

QUESTION 1	
QUESTION 2	
QUESTION 3	

Write two sentences that express appreciation for something in *The Jekyll Island Chronicles* that you really enjoy or find interesting.

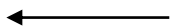
SENTENCE 1	
SENTENCE 2	

Use the space below to express an insight you have into the graphic novel or something that really resonates with you.

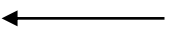
INSIGHT	
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LETTER TEMPLATE

Use the following template to help you construct the first draft of your letter.



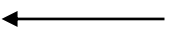
RETURN ADDRESS



DATE



AUTHOR'S ADDRESS

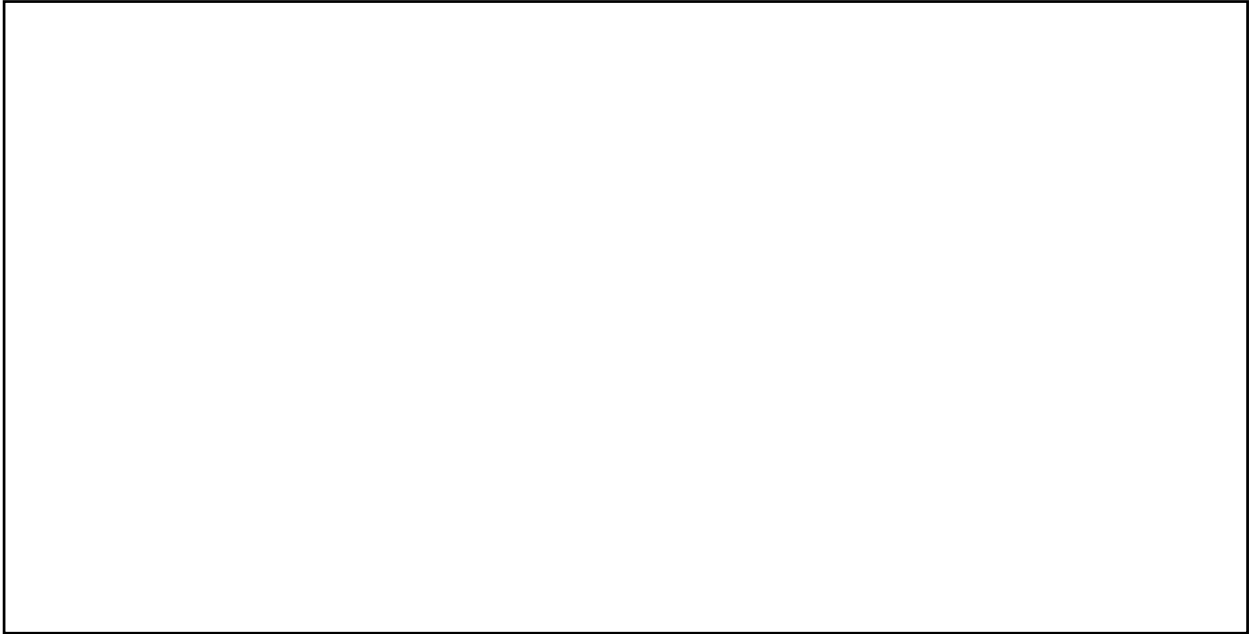


OPENING SALUATION

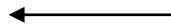
INTRO

BODY

BODY (CONTINUED)



CONCLUSION



CLOSING SALUTATION

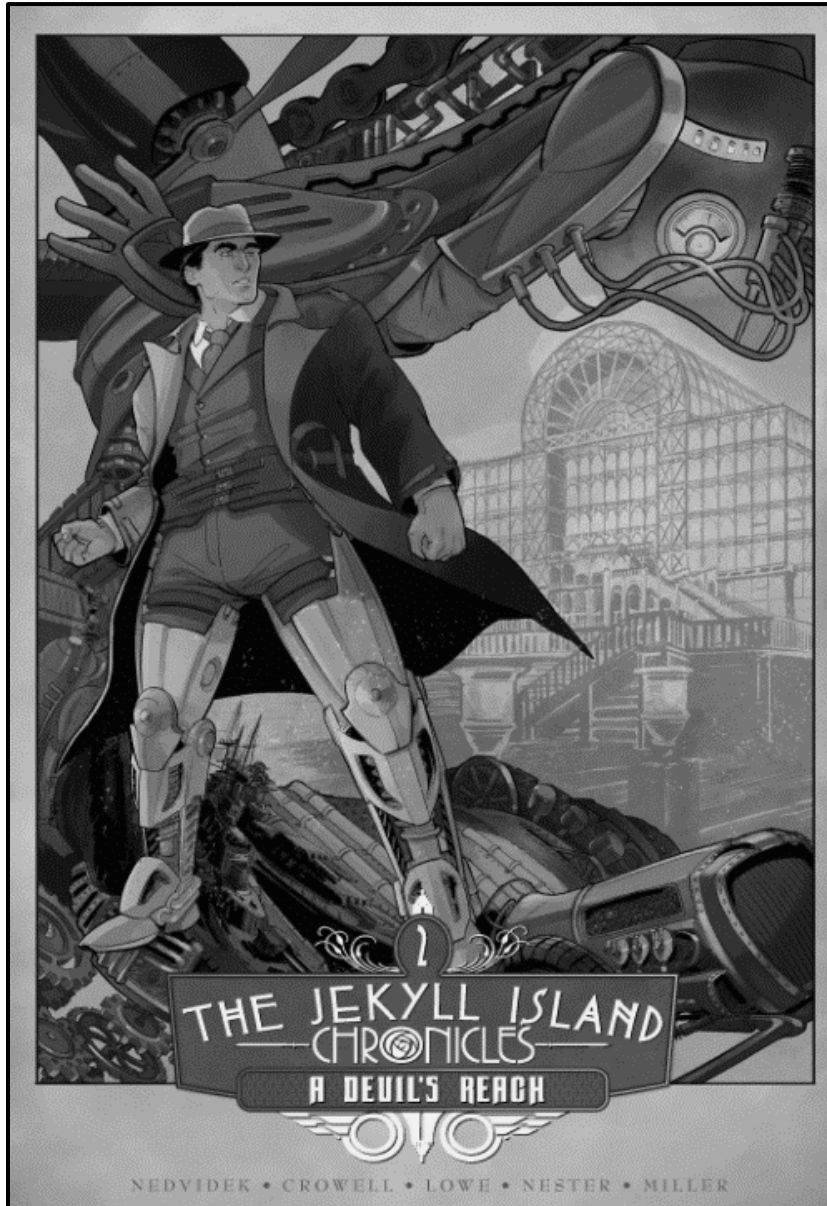


SIGNATURE



NAME

The Jekyll Island Chronicles, Volume 2: A Devil's Reach



In Book Two of this alt history adventure, Peter, Helen and the rest of Carnegie's "Specials" would like nothing more than to return to normalcy along with the rest of the country -- especially after defeating their enemies in Book One.

But the anarchists have other plans. Luigi Galleani and the Zeno cabal reach out across Europe and across the Atlantic to wreak havoc, divide the enemy, build an army, and capture plans for the world's deadliest weapon.

If they are to be stopped, the tiny group of heroes from Jekyll will need to find new resolve, new resources and new allies -- and do it all before Nikola Tesla's most terrible creation is unleashed. -- a 168-page, full-color softcover graphic novel with French Flaps, 6.875" x 10.435" (portrait)

The Jekyll Island Chronicles, Volume 2: A Devil's Reach, written by Steve Nedvidek, Ed Crowell, and Jack Lowe, Illustrated by J. Moses Nester. ISBN 978-1-60309-426-9. Price: \$19.99.

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